

## **AUFNAHMEPRÜFUNG 2017**

### **ENGLISCH**

11. März 2017

# **KEY**

<b>Prüfungsteil</b>	<b>Maximale Punktzahl</b>	<b>Erreichte Punkte</b>
Hörverstehen	18	
Leseverstehen	25	
Textproduktion	20	
<b>Total</b>	<b>63</b>	

## **Contents**

Details and help for corrections	p. 2
Key – Listening	p. 3
Listening Transcripts	p. 4-6
Key – Reading	p. 7
Reading explanations	p. 8+9
Key - Writing	p. 10
Grading chart	p. 11

# Details and help for corrections

## **LISTENING (18p.)**

*Part 1: 1 point for each correct answer. (Total 6p.)*

*Part 2: 2 points for each correct answer. (Total 12p.)*

## **READING (25p.)**

*Part 1: 2 points for each correct answer. (Total 10p.)*

*Part 2: 1 point for each correct answer. (Total 5p.)*

*Part 3: 1 point for each correct answer. (Total 10p.)*

## **WRITING**

### **Specifications for the correction of the writing task.**

- If candidates do not write enough words and if candidates write too many words (irrelevant things) they usually do not get the full amount of points for the **task** (see details in table on p. 10). It is also explained in the table that if it is far too short the candidate gets only 1 point for **task**.

**KEY - LISTENING**

\_\_\_\_ / 18 points

Part 1 Correct (A) or incorrect (B)?

\_\_\_\_ / 6 points

1. **A**

2. **B**

3. **B**

4. **A**

5. **B**

6. **B**

Part 2 Fill in the missing information.

\_\_\_\_ / 12 points

(7) **town hall**

(8) **fishermen's cottages**

(9) **Palace Cafe**

(10) **(£) 6.95**

(11) **aquarium**

(12) **cream tea**

## Listening Transcripts

### Part 1

*Look at the six sentences for this part. You will hear a conversation between a girl, Alison, and a boy, Bob, about pets. For questions 1 to 6, decide if each sentence is correct or incorrect. If it is correct, put a tick in the box under A for YES. If it is not correct, put a tick in the box under B for NO.*

*You now have 30 seconds to look at the questions for Part 1.*

**[30 seconds]**

*Now we are ready to start.*

*Listen carefully. You will hear the recording twice.*

- Alison** We're thinking of buying our grandma a puppy because she gets quite lonely living on her own.
- Bob** That's a good idea. But will she be able to take it out for walks? Especially in the winter when it's cold and wet outside?
- Alison** Oh, yes. Grandma is very fit for her age and she loves walking. Sometimes when I go for a walk with her, I'm tired before she is.
- Bob** I'm allergic to dogs, which is a pity. But I'm OK with cats. In fact we've got five at the moment, because our cat had kittens last month. They're absolutely wonderful. All soft and so much fun. Although they are getting to the stage when they can attack all the furniture with their sharp claws now.
- Alison** Oh, how lovely. Are you going to keep them all?
- Bob** We'll only let them go if we find really good homes for them.
- Alison** We always get our pets from animal rescue centres. Actually, I'd quite like to volunteer to help at the local dogs' home, once I've finished my exams and I have more free time.
- Bob** Well, you are crazy about animals. So it would probably be the perfect hobby for you. Plus, you'd be doing something useful.
- Alison** Would you like to come to the dogs' home on Saturday to see if there's a good dog for my grandma?
- Bob** I would have loved to if I hadn't already promised my little brother that I'd take him to football.
- Alison** Oh well, never mind.

*Now listen again.*

- Alison** We're thinking of buying our grandma a puppy because she gets quite lonely living on her own.

- Bob** That's a good idea. But will she be able to take it out for walks? Especially in the winter when it's cold and wet outside?
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- Alison** Would you like to come to the dogs' home on Saturday to see if there's a good dog for my grandma?
- Bob** I would have loved to if I hadn't already promised my little brother that I'd take him to football.
- Alison** Oh well, never mind.

**Now turn to Part 2 for questions 7 to 12.**

*You will hear a tour guide talking to a group of people. For each question, fill in the missing information in the numbered space.*

*You now have 45 seconds to look at the questions for Part 2.*

**[45 seconds]**

*Now we are ready to start.*

*Listen carefully. You will hear the recording twice.*

'Good afternoon everyone, my name is Sally and I will be your tour guide on tomorrow's excursion to Brighton. Now, there's lots to tell you because it's a very full day with many things to see and do.

So first things first: the coach will be outside the town hall, which is to the left of the hotel, at 8 o'clock. Please make sure you are on time and ready to board the coach when it arrives as it's a busy road and the driver can't stop for long. We will be in Brighton at 10 o'clock and you'll be dropped off at the Pool Valley Coach Station, which is very close to the seafront. We'll start our guided walking tour at 10.15, and we'll have a leisurely wander around the famous Brighton Lanes for half an hour. The Lanes are the original part of Brighton. They used to be narrow streets lined with fishermen's cottages, but now they're more famous for boutiques and jewellers. At 11 we'll go to the Royal Pavilion, which was once a royal palace. You'll probably all fancy a quick drink before the guided tour starts at 11.30. You can either sit inside the Palace Cafe or you can enjoy the summer weather in the Pavilion Gardens

Cafe. Lunch will be at 12.45 till 2 o'clock at the wonderful Donatello's Restaurant. This is where the celebrities like to eat. There are two set menus on offer for us tomorrow: the two-course meal costs £ 6.95, and if you are hungry, there's a three-course meal for only £ 8.95. Non-alcoholic drinks are included in the price. The afternoon will be busy with a trip to the Brighton Museum & Art Gallery. This has recently been refurbished and it's worth a visit. The guided tour is free of charge for those who are interested. From three to five in the afternoon, you are free to explore Brighton's seafront. Particularly worth visiting are the artists' studios on the beach, the aquarium and of course Brighton Pier. Finally, to round off the day, we will be going for cream tea at the beautiful Grand Hotel. So forget any diets you may be on. Then it's a five-minute walk to the coach station for a six pm departure. Now, are there any questions?'

*Now listen again.*

'Good afternoon everyone, my name is Sally and I will be your tour guide on tomorrow's excursion to Brighton. Now, there's lots to tell you because it's a very full day with many things to see and do.

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*This is the end of Part 2.*

## KEY - READING

\_\_\_\_ / 25 points

Part 1 Mark the correct letter A, B, C or D.

\_\_\_\_ / 10 points

1. A B C **D**

4. A B **C** D

2. A B C **D**

5. **A** B C D

3. **A** B C D

Part 2 Mark the correct letter A, B, C or D.

\_\_\_\_ / 5 points

1. A B **C** D

4. A **B** C D

2. A B C **D**

5. A B **C** D

3. **A** B C D

Part 3 Mark the correct letter A, B, C or D.

\_\_\_\_ / 10 points

1. A **B** C D

6. A **B** C D

2. A B **C** D

7. **A** B C D

3. **A** B C D

8. A **B** C D

4. A B C **D**

9. A B C **D**

5. A **B** C D

10. A B **C** D

## READING – Part 1 (Explanation)

### Roland Pearson, Astrophotographer

When I first started taking photographs of the night sky, I never thought I'd end up doing it for a living. I'd always been interested in photography, I used to drive my family crazy because I was always taking photographs of them. Then one day I saw a poster of Earth taken from outer space. Posters like that were really popular in the 1970s. I had seen lots of them, but there was something different about this one. It fascinated me and it ended up changing my life!

It hasn't always been easy though. I remember trying to take a picture of Hale Bopp Comet for a photography competition in 1997. I checked with experts at the local weather station to make sure they weren't expecting clouds or strong winds. At 3.30am I set the camera up on a tripod in my garden, and then I began the countdown to 4am, when the comet was scheduled to appear. I recall thinking, 'If everything goes as planned, the photo will show the comet as a line of light moving across a background of faint white stars.' But suddenly everything went terribly wrong! At 3.59, just as I was making the final adjustments, out of the bushes came a streak of black heading straight for my feet, and before I knew it the camera, tripod and I were on the ground! The streak of black was my neighbour's cat Tiddles out for his late-night exercise, and he had ruined the only chance I had for the next 2000 years of capturing the spectacular comet on film!

But missed photo opportunities aside, astrophotography is a great job, and it can also be a fascinating hobby. Surprisingly, enough, you don't need any special equipment: just a 35mm camera, a tripod and some slow-speed film. But you must remember to take care of your equipment. Otherwise that mysterious shadow on the moon's surface could be ruined by a tiny speck of dust on your camera lens!



1. In this text, the writer describes
  - A how he trained as an astrophotographer.
  - B how he takes photographs for posters.
  - C how he takes photographs of people.
  - D **how he became an astrophotographer.**
  
2. What changed the writer's life?
  - A taking family photographs for a living
  - B taking up astrophotography as a hobby
  - C becoming a popular photographer in the 1970s.
  - D **seeing a poster of Earth taken from outer space**
  
3. The writer's photograph of the Hale Bopp Comet was
  - A **meant for a competition.**
  - B ruined by a streak of light.
  - C covered by a dark cloud.
  - D taken just before 4am.
  
4. The writer's photograph of the comet
  - A turned out exactly as he had planned.
  - B showed the comet moving across the sky.
  - C **was not taken because of a neighbour's cat.**
  - D could not be taken until the year 2000.
  
5. What might Roland say about his job?
  - A **'It's fascinating although it can be a challenge at times, if there are some unexpected problems'.(Roland would never say statements B-D)**
  - B 'It's a really popular job, but you do have to spend a lot of time waiting.'
  - C 'My photographs would be better if I had a lot more equipment.'
  - D 'I drive my family and friends crazy because I'm always taking photographs.'

## READING – Part 2 (Explanation)

1. BRIGHTSON'S TRAVEL AGENCY: OUR NEW ENTRANCE IS BETWEEN THE BANK AND THE LIBRARY	A. The library is now a travel agency. B. The travel agency is no longer open. C. The travel agency has moved its entrance. D. The entrance to the bank is through the library.
2. WE ARE CLOSED FOR STAFF TRAINING UNTIL 09.30	A. We can train you to work here. B. We are not open today because of staff training. C. The shop is run by trained staff. D. The shop will open at 09.30 today.
3. 'ADD YOUR NAME TO THIS LIST IF YOU WANT TO GO ON THE TRIP'	A. This list should be signed by people wanting to go on the trip. B. Check this list for information if you are going on the trip. C. If you find your name on this list, you can go on the trip. D. This list shows who has been chosen to go on the trip.
4. WE ONLY REPAIR COMPUTERS WHICH WERE BOUGHT HERE	A. Bring your computer here for repairs. B. We will not mend computers bought from other shops. C. We charge to repair computers not bought here. D. Computers bought here never need repairing.
5. WE REGRET WE CANNOT ACCEPT PAYMENT BY CREDIT CARD FOR SALES OF UNDER £10	A. If you spend more than 10 pounds, you must pay by credit card. B. We make a charge if you pay by credit card. C. If you spend less than 10 pounds, you cannot pay by credit card. D. We prefer cash payment for large sales.

**KEY - WRITING**

\_\_\_\_ / 20 points

	<b>Task</b>	<b>Language</b>	
9-10	Very good attempt at task, including all required content in full with little or no digression. Generally coherent, or requiring no effort by the reader.	Generally good control, and confident use of PET language. Coherent linking of sentences using simple cohesive devices. Language includes complex sentences and a range of structures and vocabulary. Language errors may still be present, but they are minor, due to ambition, and do not impede communication	9-10
7-8	Good attempt at task, covering all the content elements, with some elaboration. There may be some minor repetition or digression, though overall reasonably coherent and requiring minimal effort on the part of the reader	Reasonable control of language and linking of sentences. Language is either unambitious (i.e. avoiding complex structures and using a narrow range of vocabulary but accurate), or ambitious (i.e. attempting a range of structures and vocabulary) but with some errors, although the errors do not generally impede communication.	7-8
5-6	Reasonable attempt at task. May be a rather simple account with little elaboration, or a fuller attempt combining some repetition or digression. One significant element of required content may have been omitted. Coherent enough to make meaning clear, although a little effort may be required by the reader.	Evidence of some control of language, and simple sentence structure generally sound. Language likely to be unambitious, or if ambitious probably flawed. A number of errors may be present, e.g. in structures, tenses, spelling, articles, prepositions, but they do not generally impede communication. Linking of sentences not always maintained.	5-6
3-4	Some attempt at task, possibly indicating limited understanding of what is required. Two elements of required content may have been omitted, or there will be noticeable irrelevance or incoherence, which will require considerable effort by the reader. The task may be unfinished.	Erratic control of sentence structure and use of tenses, e.g. past simple not used appropriately in many cases. Language may be very simplistic/limited/repetitive. Errors in the spelling of PET vocabulary often occur. Language errors will impede communication at times. Punctuation may be noticeably absent, leading to incoherence of sentences.	3-4
1-2	Poor attempt at task, including little of relevance, and /or it is far too short or very incoherent.	Very poor control of language. Difficult to understand due to frequent errors in areas such as grammar, spelling or sentence construction. There may be a general absence of punctuation, leading to serious incoherence.	1-2
0	Candidate has misunderstood or misinterpreted task. Content bears no relation to task.	Achieves nothing. Language impossible to understand.	0

## GRADING CHART

Punkte	Note		Punkte	Note		Punkte	Note		Punkte	Note		Punkte	Note
63	6.0		50	5.0		37	3.9		25	3.0		13	2.0
62	5.9		49	4.9		36	3.9		24	2.9		12	2.0
61	5.8		48	4.8		35	3.8		23	2.8		11	1.9
60	5.8		47	4.7		34	3.7		22	2.7		10	1.8
59	5.7		46	4.7		33	3.6		21	2.7		09	1.7
58	5.6		45	4.6		32	3.5		20	2.6		08	1.6
57	5.5		44	4.5		31	3.5		19	2.5		07	1.6
56	5.4		43	4.4		30	3.4		18	2.4		06	1.5
55	5.4		42	4.3		29	3.3		17	2.3		05	1.4
54	5.3		41	4.3		28	3.2		16	2.3		04	1.3
53	5.2		40	4.2		27	3.1		15	2.2		03	1.2
52	5.1		39	4.1		26	3.1		14	2.1		02	1.2
51	5.0		38	4.0								01	1.1